

Fairfield High School Curriculum Overview – Year 8

Subject	Performing Arts	Why do we study these units in Year 8?
Lessons per fortnight	2	Year 8 in Performing Arts builds on performance skills performed at a more advanced level than Year 7. Students develop their knowledge and demonstration of these skills through topics including: Contact, Carnival, sport and props Professional work: The Car Man and Street Dance.
Setting	Mixed in TG	

Students are encouraged to be Responsible Global Citizens through activities/content on...

Good health and wellbeing (fitness, mental wellbeing, safety.) Students have the opportunity to work with different members of their class and learn about dance from other cultures: African and Carnival as well as looking at the history of their local area and the Seven Saints of St Paul's and the culture behind street dance

We ensure all students experience high challenge in the subject by including...

Students are taught challenging set phrases in dance as well as learning about the safety in performing lifts and contact work. Students are given challenging tasks to develop material and work with props in a practical and abstract way

Literacy work this year includes...

Quizzes on key words with key vocabulary displayed in the studios and referred to during lessons. Worksheets in booklets set as homework to develop written exam answers. Continued recording of own choreography or set phrases. Peer and self feedback completed in booklets in lesson time to allow students to practise written answers.

Innovation and Creativity opportunities this year include...

Students are encouraged to think creatively and originally in producing effective choreography which communicates specific intentions. Students use their own research to inform their choices made in productions and performances.

Employability opportunities/skills covered this year are...

Students have the opportunity to take part in professional workshops led by external providers, attend theatre trips and performances in professional settings and join our extra-curricular dance company – Generate. They can also develop their performance skills by performing in our numerous performance events across the year. Career inspiration displays and powerpoints and delivered to give students a wider knowledge of careers associated with the performing arts

Term	Unit title	Knowledge and Understanding/content	Skills	Assessment
1	Dance: The Car Man	Using stimuli to create choreography, performance skills, transitions and action reaction	Physical, technical, expressive, mental and choreographic devices	Live assessment

2	Contact	Safe practice in sharing and taking weight, learning of contact actions and transitional choreography	Trust, listening and responding to partner, safety, physical and mental skills	Live assessment
3	Dance: Carnival	History of St Paul's (seven saints of St Pauls) choreography and performance skills	Performance skills, physical skills of carnival dance, choreographic skills and use of spatial design	Live assessment
4	Sport Dance	Principals of warm-up, development of set material	Performance skills, choreographic skills of devices and relationships	Live assessment
5	Street Dance	History of street dance, stylistic features, performance skills	Stylistic skills in street performance, performance skills, use of props, choreographic devices	Live assessment
6	Props	Safety of using objects within a dance in a practical way and understanding of abstract use of props	Performance skills, structural and choreographic devices	Live assessment