

## Fairfield High School Curriculum Overview – Year 8

Subject	Performing Arts	Why do we study these units in Year 8?
Lessons per fortnight	2 Dance and drama rotate termly	Year 8 in Performing Arts builds on performance skills performed at a more advanced level than Year 7. Students develop their knowledge and demonstration of these skills through topics including: Charlie and the Chocolate Factory, Professional work: The Car Man, Toy Story, Carnival dance, Street Dance and Our Day Out.
Setting	Mixed in TG	

**Students are encouraged to be Responsible Global Citizens through activities/content on...**

Good health and wellbeing (fitness, mental wellbeing, safety.) Students have the opportunity to work with different members of their class and learn about dance from other cultures: African and Carnival as well as looking at the history of their local area and the Seven Saints of St Paul's.

**We ensure all students experience high challenge in the subject by including...**

Students are taught challenging set phrases in dance as well as learning about the safety in performing lifts and contact work. Students are given challenging Shakespeare texts and numerous characters to explore through voice and movement.

**Literacy work this year includes...**

Quizzes on key words in both dance and drama and learning lines as part of scripted performances. Key vocabulary is displayed in the studios and referred to during lessons. Booklets completed in lesson time to develop written exam answers.

**Innovation and Creativity opportunities this year include...**

Students are encouraged to think creatively and originally in producing effective devised performances and choreography which communicates specific intentions. Students use their own research to inform their choices made in productions and performances.

**Employability opportunities/skills covered this year are...**

Students complete a booklet on the career opportunities in the performing arts industry as part of their homework project.

Students have the opportunity to take part in professional workshops led by external providers, attend theatre trips and performances in professional settings and join our extra-curricular dance and drama companies. They can also develop their performance skills by performing in our numerous performance events across the year. Career inspiration displays and powerpoints and delivered to give students a wider knowledge of careers associated with the performing arts

<b>Term</b>	<b>Unit title</b>	<b>Knowledge and Understanding/content</b>	<b>Skills</b>	<b>Assessment</b>
1	Dance: The Car Man	Using stimuli to create choreography, performance skills, transitions and action reaction	Physical, technical, expressive, mental and choreographic devices	Filmed assessment
2	Drama: Charlie and the Chocolate Factory	Characterisation, monologue	Monologues and script work. Vocal including accent, pitch, tone, pace. Physical including facial expressions, posture, body language	Filmed assessment
3	Dance: Carnival	History of St Paul's (seven saints of St Pauls) choreography and performance skills	Performance skills, physical skills of carnival dance, choreographical skills and use of spatial design	Filmed assessment
4	Drama: Toy Story	Physicality, characterisation	Physical, vocal and script work	Filmed assessment
5	Dance: Street Dance	History of street dance, stylistic features, performance skills	Stylistic skills in street performance, performance skills, use of props, choreographic devices	Filmed assessment
6	Drama: Our Day Out	Historical context of 1970s, performance skills, staging and spacing	Script work, devising, characterisation, vocal skills including use of accent	Filmed assessment