

Fairfield High School Curriculum Overview – Year 11

Subject	Music	Why do we study these units in Year 11?
Lessons per fortnight	6	<p>During Year 11 Music students are focussing on completing their coursework (NEA) which makes up 40% of overall mark. They are also completing AOS2 and AOS3 to complete the course content. Each AOS also has sub-topics that we explore through classroom activities with flipped learning and online resources to support this. Composition activities are still linked to current AOS being studied and also exam style listening activities which build a foundation leading towards PPEs in Nov and Feb. Students should submit coursework following the Milestones outlined in order to allow sufficient time for improvement of performances and compositions based on feedback and subsequent work. All coursework is completed by Easter leaving remaining time to prepare for Listening Exam.</p>
Setting	Option subject	

Students are encouraged to be Responsible Global Citizens through activities/content on... the benefit of regular and consistent practice, managing their workload, being organised and preparing for the world of work through the performance / coursework aspect of the course. Pupils explore the history of Western Art Music during the course which enables them to draw conclusions about and make links to how Western European society has developed over the years and how multicultural influences in music have resulted in the rich and varied music both orchestral and pop that we hear and enjoy today.

We ensure all students experience high challenge in the subject by including... Language of learning is embedded and implemented throughout all aspects of the course – pupils are expected to use subject vocabulary and demonstrate their understanding when listening to and discussing music. Pupils have access to

Bristol University Music students who mentor them with their coursework. Activities are differentiated enabling pupils to access higher outcomes when learning how to compose etc. Music GCSE students are also supported by an instrument teacher (or equivalent) who will be an expert and prepare them for their Performing coursework.

Literacy work this year includes...

There are keyword lists associated with each AOS which students music acquire. We do this through classroom Quizlet 'battles' (which are very effective) and also by developing exam technique listening to and analysing pieces of music drawn from each AOS where they are expected to identify key features and describe the music using the key vocabulary. We also use an online resource called Focus on Sound which is made by Rhinegold and is kind of an interactive textbook which helps learners for example with VAK needs to see and hear the examples as well as so that they are able to internalise the meaning of key terminology in this way as well. We also use have regular keyword tests and also keyword / terms mats that pupils can have out in front of them to help when learning that particular topic.

Innovation and Creativity opportunities this year include...

Pupils are encouraged to compose music in any style they wish which gives them a blank canvas in terms of exploring their creativity and unique musical interests. Pupils interpret an industry style brief and also write their own composition briefs giving them the opportunity to design a piece of music for a particular occasion / venue / audience and ensemble.

Employability opportunities/skills covered this year are...

The GCSE course covers a large part of the history and development of Music throughout the World giving learners a strong foundation to go on to further study and/or work in that industry. They also prepare their performance pieces to a high standard which prepares them for life as a musical artist in a range of contexts from producer / DJ / orchestral musician / songwriter / band musician etc. and this opens pathways in this respect providing a foundation of skills to build from. Composing to an industry style brief is also directly preparing students for work as composers and this prepares them with the tools and understanding to access this profession.

Term	Unit title	Knowledge and Understanding/content	Skills	Assessment
1	AOS 2 – The Concerto Through Time	Baroque, Classical and Romantic Concertos. * Vivaldi * Corelli * Bach * Mozart * Beethoven * Brahms	* Instrumentation and development of the orchestra * Following a score / ornamentation / articulation (linked to composition) / tutti / solo / cadenza / themes / (orchestral developments)	* AOS 2 booklet * Listening Exam questions * End of topic test * FoS Keyword and knowledge tests
2	AOS 3 – Rhythms of the World	Middle Eastern * Bhangra * Greek Music * Israeli Folk * African rhythm & instruments * Samba (revisit)	* Rhythm workshops / Composing Indian Classical Music exercise. * Raga / drone / tala / compound time / irregular time / free time / modes / instrumentation	Nov PPE * Listening Exam questions * End of topic test * FoS Keyword and knowledge tests
3	Practice of AOS 4 and 5 through listening activities and practice questions	AoS 4 and 5 * Revisit AoS with exam questions Exam Preparation: Melodic dictation / tonality / intervals / time signature / phrase length / texture / instrumentation / recording technology / effects features of AoS 4 and 5 (exam prep)	Revision / exam prep / intervention Focus on Sound Past Papers Quizlet SMH BBC Bitesize	*Exam papers / questions * Keywords and key concepts from AOS * Revision
4	Practice of AOS 2 and 3 through listening activities and practice questions	AoS 2 and 3 * Revisit AoS with exam questions Exam Preparation: Tempi / sequences / ornamentation / aural perception / dynamics / structure & form features of AoS 2 and 3 (exam prep)	Revision / exam prep / intervention Focus on Sound Past Papers Quizlet SMH BBC Bitesize	*Exam papers / questions * Keywords and key concepts from AOS * Revision

5	Revision	Revise / Practice All AOS!! / Intervention	Revise / Practice All AOS!! / Tribunal	Exam Questions and past papers
6				