

Fairfield High School Curriculum Overview – Year 11

Subject	Drama	Why do we study these units in Year 11?
Lessons per fortnight	6	<p>The GCSE Course not only develops their physical, expressive and vocal ability as a performer or skills in evaluating and analysing but also develops their knowledge and understanding of a variety of other pathways: Directing, lighting design, costume design, stage design, stage management, script writing and production. Students also develop confidence and social skills through working with different group and performing in front of audiences.</p> <p>The Year 11 course continues to develop their performance skills in practical lessons. Students complete their Component 2: Performance from Text (Scripted performance exam – 20%)</p> <p>Students then focus on the written exam through theory based lessons, practice papers and exam questions. They also study the text through practical lessons which includes design elements.</p> <p>Students complete their Component 3: Theatre makers in Practice (Written exam – 40%)</p>
Setting	Option subject	

Students are encouraged to be Responsible Global Citizens through activities/content on...

Good health and well being. Students learn about safety, yoga and meditation techniques, well-being and their importance for the drama performer. Students learn about social, cultural and political topics from around the world in

their devised unit. Developing empathy is hugely encouraged throughout the course through various texts and through exploring history, culture and human psychology.

We ensure all students experience high challenge in the subject by including...

Challenging subject specific vocabulary is delivered in all classes and used in performance assessments. High ability intervention is given to targeted students. Students are given appropriate scripted materials based on support or challenge needed of the individual. High expectations are a feature of all lessons. High challenge examples are shared with all classes.

Literacy work this year includes...

Questions and subject concepts are explored throughout study. Scripted pieces requires the students to learn lines and understand sub-text. The Live theatre section requires a write up of a professional performance. All students are given booklets to support the written elements of the course. Key words are required to be learnt and tested on in lessons. We include written practise questions and quizzes.

Innovation and Creativity opportunities this year include...

Students work in a variety of different groups to creatively explore the set text and a scripted play. Students are encouraged to watch as much professional theatre as possible, through live visits and clips from YouTube on different theatre company techniques. Students must study the work of the performer, director and designer in a theatrical setting.

Employability opportunities/skills covered this year are...

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Term	Unit title	Knowledge and Understanding/content	Skills	Assessment
1	Component 2: Performance from Text Component 3: Live Theatre	Physical, Vocal and Staging skills Training and understanding/knowledge of C3 Live performance. Exam techniques and practise questions. High ability examples.	Performance skills, theoretical knowledge. Evaluating Live theatre. Exam technique	Formative: Evaluating and directing performance pieces Questioning in lessons, quizzes, practise questions.
2	Component 2: Performance from text Component 3: Set Text	Physical, Vocal and Staging skills Training and understanding/knowledge of C3 set text. Exam techniques and practise questions. High ability examples.	Performance skills in exploration of the text. Theoretical knowledge, analysis and evaluation. Exam technique	Filmed mock of scripted pieces Written mock C3 exam
3	Component 2: Performance Exam Component 3: Written Exam	Physical, Vocal and Staging skills Training and understanding/knowledge of C3 exam techniques and content	Performance skills in exploration of the text. Theoretical knowledge, analysis and evaluation. Exam technique	Final C2 Exam filmed and moderated. Mock assessments of written paper
4	Component 3: Written Exam	Understanding/knowledge of C3 exam techniques and content. Live theatre revision and 500 words.	Theoretical knowledge, analysis and evaluation. Exam technique	Mock assessments of written paper
5	Component 3 revision and final exam	Component 3 revision	Component 3 revision	Mock assessments of written paper
6	N/A	N/A	N/A	N/A