

## Fairfield High School Curriculum Overview – Year 11

Subject	Dance	<b>Why do we study these units in Year 11?</b>
Lessons per fortnight	6	The Year 11 course continues to develop their ability in the four final filmed assessments. There is a strong focus on written exam technique and improvements in the written paper.
Setting	Option subject	

**Students are encouraged to be Responsible Global Citizens through activities/content on...**

Good health and well being. Students learn about safety, nutrition and well-being and their importance for the dance performer. Students learn how to nourish the body as a GCSE Dancer to ensure maximum performance.

**We ensure all students experience high challenge in the subject by including...**

Students are continued to be challenged to achieve and exceed their target grades through targeted intervention for specific groups of students. The final filming of their performance piece includes a range of highly developed physical and expressive skills.

**Literacy work this year includes...**

Consistent exam technique and questioning verbally in practical lessons. Bi-weekly homework ensures students are analysing professional works and developing literacy skills in describing and evaluating aspects of productions

**Innovation and Creativity opportunities this year include...**

Students complete their Component 1: Choreography assessment which encourages them to think creatively about their chosen stimulus and how to use it in an innovative and abstract way to create their own choreographic intent. Students take part in a variety of choreography workshops which continues to develop these skills until final assessment.

**Employability opportunities/skills covered this year are...**

Students are encouraged to audition and attend open events relating to dance and performance. Students take part in professional workshops led by external providers and attend theatre trips.

Term	Unit title	Knowledge and Understanding/content	Skills	Assessment
1	Set Phrase final filming, performance piece choreography, Artificial Things	Knowledge of choreography through creation of performance piece. Researching stimulus and producing clear choreographic intent for choreography assessment	Refining set phrases, performance and choreographical in performance piece, analysis and evaluative skills In Artificial Things – exam technique	Set Phrase final filmed assessment
2	Section A and choreography	Section A theory section knowledge and understanding of questions, choreographic processes	Section A exam technique, choreographic skills in motif and development and spatial design, performance piece development	Section A papers
3	Section B, Performance piece and choreography	Performance skills and choreographic processes, Section B exam technique	Section B exam technique, choreographic skills in using transitions, improvisation and choreographic devices, performance piece development	Mock assessments and feedback of performance piece and choreography
4	Section C, final filmed performances	Performance skills and choreographic processes, Section C exam technique	Section C exam technique, refining choreography and performance piece	Final filmed assessments of performance piece and choreography
5	Component 2 revision	Component 2 revision	Component 2 revision	Mock assessments of written paper
6				



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High School**  
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