

Fairfield High School Curriculum Overview – Year 10

Subject	Music	Why do we study these units in Year 10?
Lessons per fortnight	6	<p>During Year 10 Music students begin by focusing on acquiring Music Theory (Core Content) and studying their own instrument during the AOS1 – My Music. They complete a number of exercises that are linked with theory and teach them how to compose their own music in a range of styles and methods (notation, ICT etc.)</p> <p>Composition activities are linked to current AOS being studied and also exam style listening activities which build a foundation. Students begin their Integrated Portfolio during Year 10 (Free Comp and Solo Performance). This gives them a secure beginning in their coursework ahead of Year 11. They also study AOS 4 and 5 – Pop Music and Film / Computer Game Music which each have sub-topics that we explore through classroom activities with flipped learning and online resources to support this.</p>
Setting	Option subject	

Students are encouraged to be Responsible Global Citizens through activities/content on...

They learn about the benefit of regular and consistent practice, managing their workload, being organised and preparing for the world of work through the performance / coursework aspect of the course. Pupils explore the history of Western Art Music during the course which enables them to draw conclusions about and make links to how Western European society has developed over the years and how multicultural influences in music have resulted in the rich and varied music both orchestral and pop that we hear and enjoy today.

We ensure all students experience high challenge in the subject by including...

Language of learning is embedded and implemented throughout all aspects of the course – pupils are expected to use subject vocabulary and demonstrate their understanding when listening to and discussing music. Pupils have access to Bristol University Music students who mentor them with their coursework. Activities are differentiated enabling pupils to access higher outcomes when learning how to compose etc. Music GCSE students are also supported by an instrument teacher (or equivalent) who will be an expert and prepare them for their Performing coursework.

Literacy work this year includes...

There are keyword lists associated with each AOS which students music acquire. We do this through classroom Quizlet 'battles' (which are very effective) and also by developing exam technique listening to and analysing pieces of music drawn from each AOS where they are expected to identify key features and describe the music using the key vocabulary. We also use an online resource called Focus on Sound which is made by Rhinegold and is kind of an interactive textbook which helps learners for example with VAK needs to see and hear the examples as well as so that they are able to internalise the meaning of key terminology in this way as well. We also use have regular keyword tests and also keyword / terms mats that pupils can have out in front of them to help when learning that particular topic.

Innovation and Creativity opportunities this year include...

Pupils are encouraged to compose music in any style they wish which gives them a blank canvas in terms of exploring their creativity and unique musical interests. Pupils interpret an industry style brief and also write their own composition briefs giving them the opportunity to design a piece of music for a particular occasion / venue / audience and ensemble.

Employability opportunities/skills covered this year are...

The GCSE course covers a large part of the history and development of Music throughout the World giving learners a strong foundation to go on to further study and/or work in that industry. They also prepare their performance pieces to a high standard which prepares them for life as a musical artist in a range of contexts from producer / DJ / orchestral musician / songwriter / band musician etc. and this opens pathways in this respect providing a foundation of skills to build from. Composing to an industry style brief is also directly preparing students for work as composers and this prepares them with the tools and understanding to access this profession.

Term	Unit title	Knowledge and Understanding/content	Skills	Assessment
1	Musical Elements UoW	<ul style="list-style-type: none"> * Student research tasks * Complete booklets through classroom activities and as flipped learning 	<p>Garage Band 'Das Model' – foundation skills with software / equipment etc. linked to performance.</p> <p>Sequencing / structure / melody writing</p>	Baseline test, end of term performance, listening exam style questions
2	AOS 1 – 'My Music'	<ul style="list-style-type: none"> * Research task for instrument * Core Content / theory * Solo Performance prep * Rehearsal techniques and coursework requirements * Selecting a suitable piece 	<p>Musescore:</p> <p>Harmonising a melody</p> <p>Cof5</p> <p>Chord progressions</p> <p>Consequent / Antecedent</p> <p>Riffs & Ostinatos</p>	<ul style="list-style-type: none"> * Completed booklets signed off * Research task * FoS * Exam questions
3	AOS 5 - CONVENTIONS OF POP	<ul style="list-style-type: none"> * Rock & Roll of the 50's and 60's * Rock Anthems of the 70's and 80's * Elvis * Beatles / Beach Boys * Queen * Bon Jovi * Guns n Roses 	<p>Composing:</p> <p>A rhythm / Walking bass</p> <p>A chord progression /12 Bar Blues / Swing rhythm</p> <p>Group Composition challenge (Ensemble)</p>	<ul style="list-style-type: none"> * Solo: Polishing a performance Tempo, dynamics, phrasing, expression. (Hound Dog - Ensemble) * FoS * AOS 5 Exam questions * Quizlet
4	AOS 5 - CONVENTIONS OF POP	<ul style="list-style-type: none"> * Pop Ballads of the 70's / 80's / 90's * Solo Artists – 1990's – present day * Bette Midler * Elton John * Take that 	<p>Cadences (link to S+F)</p> <p>AABA Melody writing / texture / chord inversions</p>	<ul style="list-style-type: none"> * Milestone 1 Performance (understanding the assessment criteria) * FoS Begin research / proposal Free comp Deadline for proposal: Easter Holidays

				Pop composition / structure
5	AOS 4 - FILM MUSIC	<ul style="list-style-type: none"> * Context * Background * Key words and conventions (linked to comp) Answering long-answer questions * Halo (comp) * Listening prep (exam style questions - musical elements) 	Modulation / Idiomatic writing / Structure (Pop) Minor Keys (Musescore)	Continue free comp research and ideas Solo: Continue Ensemble: Begin looking at groupings and pieces
6	AOS 4 - FILM MUSIC	<ul style="list-style-type: none"> * Listening Exam prep * Composition (Leitmotifs / Clichés) * Create your own questions (understanding mark scheme) * Out of Africa * Jaws * Star Wars * Advent Rising 	Part writing / ornamentation / passing notes etc. Pedal notes / slash chords / Structure / parallel 3rds & 6ths	* Milestone 2 Performance * Milestone 1 Free Comp * Year 10 PPE style exam free comp Devise a Brief Deadline for 1st draft: Summer Holiday Halo Composition Task