

## Fairfield High School Curriculum Overview – Year 10

Subject	Drama	Why do we study these units in Year 10?
Lessons per fortnight	6	<p>The Year 10 course prepares students for all components of the exam. Students are introduced to the two key theatre practitioners: Stanislavski and Brecht, and the work of physical theatre company Frantic Assembly to develop their practical skills and ability.</p> <p>Work is then focused on the scripted C2 mock to be performed before Christmas and at the Winter Gala, which gives the students experience performing in front of an audience.</p> <p>Each term focuses on one of the Components needed for the exam whilst embedding the theory work on performance skills into the practical lessons. Students develop their written ability as well as expressive performance through both theory and practical classes.</p> <p>Students complete their Component 1: Devised unit (Performance / Written essay – 40%)</p>
Setting	Option subject	

**Students are encouraged to be Responsible Global Citizens through activities/content on...**

Good health and well being: students learn about safety, yoga and meditation techniques, well-being and their importance for the drama performer. Students learn about social, cultural and political topics from around the world in

their devised unit. Developing empathy is hugely encouraged throughout the course through various texts and through exploring history, culture and human psychology.

**We ensure all students experience high challenge in the subject by including...**

External companies deliver professional workshops relating to practical techniques. Challenging, subject-specific concept vocabulary is delivered in all classes and used in performance assessments. High ability intervention is given to targeted students. Students are given ability-appropriate scripted materials. High expectations are a feature of all lessons.

**Literacy work this year includes... Working through questions and subject concepts.** Scripted pieces introduce the students to learning lines and understanding sub-text. The Live theatre section requires a write up of the performance. All students are given booklets to support the written elements of the course. Key words are required to be learnt and tested on in lessons.

C1 unit requires a 2000 word essay supporting their practical devised piece. Students keep a written log / diary.

**Innovation and Creativity opportunities this year include...**

Students work in a variety of different groups to creatively explore the set text and to create a new piece of original theatre from a given stimulus. This requires research, practical exploration and planning. Students are encouraged to watch as much professional theatre as possible, through live visits and video extracts on a range of theatre company techniques. Students must study the work of the performer, director and designer in a theatrical setting.

**Employability opportunities/skills covered this year are...**

The GCSE Course not only develops their physical, expressive and vocal ability as a performer or skills in evaluating and analysing but also develops their knowledge and understanding of a variety of other pathways: Directing, lighting design, costume design, stage design, stage management, script writing and production. Students also develop confidence and social skills through working with different group and performing in front of audiences.

Term	Unit title	Knowledge and Understanding/content	Skills	Assessment
1	Introduction to the GCSE. Key skills and practitioners workshops. Start C2 Scripted mock.	Physical, Vocal and Staging skills training and understanding. Key Practitioners. Scripted performance. Key Vocabulary.	Performance skills, theoretical knowledge, analysis and evaluative.	Baseline test, end of term performance. Written quizzes on key vocabulary.
2	C2 Scripted mock exam. C3 Live theatre evaluations and exam preparation	Physical, Vocal and Staging skills training and understanding/knowledge of C3 Live performance.	Performance skills, theoretical knowledge. Evaluating Live theatre.	End of term performance, exam based questions and Live theatre booklet.
3	C3 Set text – An Inspector Calls. Practical and written exploration.	Set Text – AIC introduction. Plot, character, theatrical elements and design skills.	Performance skills in exploration of the text. Theoretical knowledge, analysis and evaluative.	Exam style questions. Short written tests.
4	C1 Devised unit – practical rehearsal and creation	Performance skills using key practitioners. Professional workshop.	Devising skills from a stimulus. Directing / Creating Script writing Performance skills	End of term performance feedback, Written log
5	C1 Devised development and performance.	Performance skills – Physical, Vocal and Staging Design skills – lighting / costume / set.	Performance and Design skills.	End of term final performance. Written log
6	C1 Written Coursework. C3 Exam techniques	Essay writing on creative process C3 Exam technique – link key skills used in C1.	Analysis and evaluation of creative process. Theoretical knowledge.	Final Essay grade = C1 total (40% of final grade) Exam questions. C3.

