

Fairfield High School Curriculum Overview – Year 10

Subject	Dance	Why do we study these units in Year 10?
Lessons per fortnight	6	The Year 10 course prepares students for the four filmed practical assessments (Flux, Breathe, Performance Piece and Choreography) and one written assessment in Year 11. Each term focusses on one of the set works needed for the written exam whilst embedding the theory work on performance skills into the practical lessons. Students develop their dance physical ability as well as expressive performance through technique and choreography classes.
Setting	Option subject	

Students are encouraged to be Responsible Global Citizens through activities/content on...

Good health and well being. Students learn about safety, nutrition and well-being and their importance for the dance performer. Students learn how to nourish the body as a GCSE Dancer to ensure maximum performance.

We ensure all students experience high challenge in the subject by including...

Professional workshops relating to the set works are delivered by external companies. Challenging movement vocabulary is delivered in all technique classes and used in performance assessments. High ability intervention is given to targeted students.

Literacy work this year includes...

Consistent exam technique and questioning verbally in practical lessons. Bi-weekly homework ensures students are analysing professional works and developing literacy skills in describing and evaluating aspects of productions

Innovation and Creativity opportunities this year include...

Students work in a variety of different groups to creatively explore the set works and develop the movement material taught in an original way. Students are encouraged to watch as much professional dance as possible to inspire their own creative choreography and original style

Employability opportunities/skills covered this year are...

The GCSE Course not only develops their physical and expressive ability as a performer or skills in choreography but also develops their knowledge and understanding a variety of other pathways: lighting, costume, aural setting, stage design, stage management, production. Students also develop leadership and teaching skills during lessons working with others and make contact with professionals through workshops where they learn new movement vocabulary and exposed to the professional world of dance.

Term	Unit title	Knowledge and Understanding/content	Skills	Assessment
1	Developing Performance Skills	Physical, expressive, technical and mental skills. Safe practice, hydration, nutrition, choreographical skills	Performance skills, theoretical knowledge, analysis and evaluative 6 mark question exam technique	Baseline test, end of term performance, exam based questions
2	Developing Performance Skills in Flux/A Linha Curva	Performance skills in Flux and understanding/knowledge of choreographic content in ALC analysis	Performance skills, theoretical knowledge of ALC – analysis, interpretation and evaluation. 12 mark question exam technique	End of term performance, exam based questions
3	Flux and Emancipation of Expressionism	Performance skills and accuracy of Flux (theory) and understanding/knowledge of choreographic content in E of E	Performance skills in Flux and choreography in E of E, theoretical knowledge of E of E – analysis, interpretation and evaluation. 6 and 12 mark question exam technique	Group choreography and exam style questions. Filmed mock Flux performance

4	Breathe and Shadows	Performance skills in Breathe and understanding/knowledge of choreographic content in Shadows	Performance skills in Breathe, theoretical knowledge of Shadows – analysis, interpretation and evaluation. 6 and 12 mark question exam technique	End of term performance feedback, exam based questions
5	Breathe and Within Her Eyes	Performance skills and accuracy of Breathe (theory) and understanding/knowledge of choreographic content in WHY	Performance skills in Breathe, theoretical knowledge of WHE – analysis, interpretation and evaluation. 6 and 12 mark question exam technique	End of term Breathe filming, exam based questions
6	Flux and Breathe, Performance Piece and Infra	Performance skills in PIAD/T, choreographic content of Infra	Continuation of set phrases, choreographical and performance in PIAD/T	Set Phrase filming, Performance Piece feedback, EOY PPE