

Fairfield High School Curriculum Overview – Year 10

Subject	Classics	Why do we study these units in Year 10?
Lessons per fortnight	6	Year 10 begins with a study of Myth and Religion in ancient times. Many learners come to Classical Civilisation due to a love of the mythology of the ancient world, and so this forms a central part of this thematic component. Learners will study myths, the role of the gods and heroes in the founding of Athens and Rome and the importance of Heracles/Hercules to both the Greek and Roman world. These are well known stories that learners will enjoy engaging with and studying in increased depth. Myth as a symbol of power will also be explored, as will ever popular myths about the underworld.
Setting	N/A	

Students are encouraged to be Responsible Global Citizens through activities/content on... the development of modern civilisation and the impact of the Trojan and Persian wars on the Greek population of the time.

We ensure all students experience high challenge in the subject by including ... Additional high challenge homeworks; regular academic and translated reading in class; varied tasks with signposting to more challenging options. Lessons routinely ask students to independently analyse knowledge and evaluate complex topics around archaeological evidence and literary evidence.

Literacy work this year includes... Flipped learning of ancient Greek vocabulary; regular academic and ancient literary reading; use of lexicogrammatical chunks (phrases used by academic Historians) to develop academic writing; systematic development of complex evaluative argument; evaluation of source and historical interpretations.

Innovation and Creativity opportunities this year include... The use of Art to develop skills around the topic of Metopes and Friezes from ancient temples; dramatic re-enactments of ancient festivals and physical marking out of temple sizes in school grounds to enable understanding.

Employability opportunities/skills covered this year are... Detailed report writing; independent analysis of text, image and data sources; evaluation of argument; academic standard literacy; team work. Close work with the University of Bristol as a way to encourage working in the field of ancient history and attendance of externally run workshops for exposure to Classics in the working world.

Term	Unit title	Knowledge and Understanding/content	Skills	Assessment
1	Gods, Heroes and their myths, religious sacrifice and temples, and religious festivals.	Students will have learned: <ul style="list-style-type: none"> • Knowledge of Greek and Roman gods, their responsibilities and symbols and how they are typically represented in ancient Greek and Roman art. • The must understand the myths associated with Heracles (known to the Romans as Hercules) and how he is typically represented. • Temples and their use, including the position of the altar; temple layout; the <i>naos / cella</i> and cult statue; use by worshippers; the roles and responsibilities of priests in worship and sacrifice; the purpose of sacrifice; officials; animals. • Greek and Roman festivals, including the origins of the festival; officials; sacrifice; the programme; the participants. 	Analysis and evaluation of interpretations Ability to select relevant details Describing narrative Extended judgement essay writing Fine detail knowledge acquisition	Half paper mock
2				Full paper mock
3				Ambiguous questions
4	Foundation stories, symbols of Power in ancient times. Death and burial and the journeying to the underworld.	Students will have learned: <ul style="list-style-type: none"> • Ancient Greek and Roman belief about how Athens and Rome were founded by their associated heroes, including how and why the myths are depicted as they are; what these myths meant to the city; the role of the hero; the role of the gods. • Links between myth and portrayal of power, including how and why myth might be presented in art to demonstrate power, and the significance of where it was sited/displayed. • Myths about journeys to the underworld, as told by Greek and Roman authors, 	Analysis and evaluation of sources Explaining causation Explaining consequence Describing narrative Extended judgement essay writing Fine detail knowledge acquisition	Half paper mock
5				Full paper mock
6				Ambiguous questions

		<ul style="list-style-type: none">• including details of the myth and its plot; portrayal of characters; portrayal of the underworld; how the set texts depict and reflect ancient culture.		
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