

# GCSE Plan Year 10 2019-2020

<u>Half Term</u>	<u>General Theory</u>	<u>Performance</u>	<u>Composition</u> (Linked to theory and AOS)	<u>Area of Study</u>	<u>Listening Log</u>
<b>Autumn 1</b>	<b>Theory books</b> Treble/Bass Clef Note Lengths / Rhythm / Chords / Scales	<b>Ensemble:</b> Developing confidence And skills – Samba <b>(Ensemble)</b> & Beatles 'LSD' <b>(Ensemble)</b> <b>Solo:</b> <b>Deadline - 1<sup>st</sup> recording</b> <b>(marked with feedback)</b>	<b>Garage Band</b> 'Das Model' – foundation skills with software / equipment etc. linked to performance. Sequencing / structure / melody writing		
<b>Autumn 2</b>	<b>Melody &amp; Chords</b> melodic movement sequences structure / Harmonising a melody / intervals	<b>Classroom activities and</b> <b>work on Solo Performance</b>  <b>Milestone Assessment 1</b>	<b>Muscore:</b> Harmonising a melody Cof5 Chord progressions Consequent / Antecedent Riffs & Ostinatos		
<b>Spring 1</b>	<b>Key Signatures</b> Texture <b>Tonality</b> (Maj / Min / Modal / Chromatic / Atonal) / S+F	<b>Solo:</b> Polishing a performance Tempo, dynamics, phrasing, expression. <b>(Hound Dog - Ensemble)</b>	<b>Composing:</b> A rhythm / Walking bass A chord progression / 12 Bar Blues / Swing rhythm <b>Group Composition task</b> <b>(Ensemble)</b>	<b>AoS 5- Conventions of Pop</b> * Rock & Roll of the 50's and 60's * Rock Anthems of the 70's and 80's	* Elvis * Beatles / Beach Boys * Queen * Bon Jovi * Guns n Roses
<b>Spring 2</b>	<b>Cadences</b> (link to S+F) AABA Melody writing / texture / chord inversions	<b>Solo:</b> <b>Deadline - 2<sup>nd</sup> recording</b> <b>(marked with feedback)</b>	<b>Begin research / proposal</b> <b>Free comp</b> <b>Deadline for proposal:</b> <b>Easter Holidays</b> Pop composition / structure	<b>AoS 5- Conventions of Pop</b> * Pop Ballads of the 70's / 80's / 90's * Solo Artists – 1990's – present day  <b>End of Topic Milestone Assessment 2</b>	* Bette Midler * Elton John * Take that
<b>Summer 1</b>	<b>Modulation /</b> Idiomatic writing / Structure <b>(Pop)</b> <b>Minor Keys</b> (Muscore)	<b>Solo:</b> Continue <b>Ensemble:</b> Begin looking at groupings and pieces	<b>Continue free comp</b> <b>research and ideas</b>	<b>AoS4 – Film Music</b> * Context * Background * Key words and conventions (linked to comp) <b>Answering long-answer questions</b>	* Halo <b>(comp)</b> * Listening prep (musical elements)
<b>Summer 2</b>	<b>Part writing /</b> ornamentation / passing notes etc. Pedal notes / slash chords / Structure / parallel 3rds & 6ths	<b>Solo:</b> <b>Deadline - 3<sup>rd</sup> recording</b> <b>by summer holidays</b>	<b>free comp</b> <b>Devise a Brief</b> <b>Deadline for 1st draft:</b> <b>Summer Holiday</b> <b>Halo Composition Task</b>	<b>AoS4 – Film Music</b> * Listening Exam prep * Composition (Leitmotifs / Cliches) * Create your own questions (understanding mark scheme) <b>Year 10 Mock (Based on AoS 4/5 &amp; General Theory)</b>	* Out of Africa * Jaws * Star Wars * Advent Rising

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<u>Half Term</u>	<u>General Theory</u>	<u>Performance</u>	<u>Composition</u> (Composition coursework)	<u>Area of Study</u>	<u>Listening Log</u>
<b>Autumn 1</b>	Following a score / ornamentation / articulation (linked to composition) / tutti / solo / cadenza / themes / (orchestral developments)	<b>Solo</b> <b>Deadline</b> – FINAL RECORDING by Oct Half Term <b>Ensemble</b> <b>Deadline</b> -1 <sup>st</sup> Recording	<b>Free Composition</b> <b>Deadline:</b> FINAL DRAFT by Oct half term <i>Develop based on feedback and UoB mentor support</i> <b>Begin Comp to Brief</b>	<b>AoS 2 – Concerto Through Time</b> * What is a Concerto? * The Baroque Concerto Solo / Grosso * Classical Concerto * Romantic Concerto	* Vivaldi * Corelli * Bach * Mozart * Beethoven * Brahms
<b>Autumn 2</b>	Raga / drone / tala / compound time / irregular time / free time / modes / instrumentation	<b>Ensemble:</b> <b>Deadline</b> – 2 <sup>nd</sup> recording with marks and feedback by Christmas holidays	<b>Continue Comp to Brief</b> <b>Deadline:</b> 1 <sup>st</sup> draft by Christmas holidays	<b>AoS 3 – Rhythms of the World</b> * Music of Indian subcontinent * Middle Eastern / Mediterranean * Israeli and Palestinian * African Drumming * Samba (South American rhythms)	* Bhangra * Greek Music * Israeli Folk * African rhythm & instruments * Samba (revisit)
<b>Spring 1</b>	Practice of the above through listening activities and practice questions	<b>Ensemble:</b> <b>Deadline</b> – 3 <sup>rd</sup> recording with marks and feedback by Feb Half Term	<b>Continue Comp to Brief</b> <b>Deadline:</b> 2 <sup>nd</sup> draft by Feb Half Term	<b>AoS 4 and 5</b> * Revisit AoS with exam questions <b>Exam Preparation:</b> Melodic dictation / tonality / intervals / time signature / phrase length / texture / instrumentation / recording technology / effects <b>features of AoS 4 and 5 (exam prep)</b>	<b>Revision / exam prep / intervention</b> Focus on Sound Past Papers Quizlet SMH BBC Bitesize
<b>Spring 2</b>	Practice of the above through listening activities and practice questions	<b>FINAL DRAFT OF SOLO AND ENSEMBLE BY EASTER HOLIDAYS</b>	<b>Comp to Brief</b> <b>Deadline:</b> FINAL SUBMISSION both comps by Easter holidays	<b>AoS 2 and 3</b> * Revisit AoS with exam questions <b>Exam Preparation:</b> Tempi / sequences / ornamentation / aural perception / dynamics / structure & form <b>features of AoS 2 and 3 (exam prep)</b>	<b>Revision / exam prep / intervention</b> Focus on Sound Past Papers Quizlet SMH BBC Bitesize
<b>Summer 1</b>	<b>Revision</b>			<b>Revise All!!</b>	<b>Revision / exam prep / intervention</b>
<b>Summer 2</b>					

\* Please do not hesitate to contact Mr Roderick directly with any concerns or questions you may have about the GCSE course.  
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